

# Liz Parkinson

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## Selected Solo Exhibitions

- 2022** *Adrift*. CMS Projects on artsy.net  
**2021** *Garden History (After Parkinson)* CMS Projects on artsy.net  
**2020** *Other Echoes* CMS Projects on artsy.net  
*Other Echoes (At Home)*. Content Hope Window Gallery. Port Hope, Ontario.  
**2019** *A Cabinet of Critical Mass Curiosity*. The Little Station Gallery. Port Hope, Ontario.  
*Garden Cycle* CMS Projects on artsy.net  
**2018-on** *After Image*. CMS Projects on artsy.net  
**2011** *The Popular Nature Project*. College of St. Benedict, St. Joseph, Minnesota.  
**2010** *Field Work: Pattern and Preoccupation*. The Visual Arts Centre of Clarington, Bowmanville.  
*Morphology*. KWT Gallery. Toronto.  
**2009** *Paradise Field*. Loop Gallery. Toronto.  
*Reading the Field*. AK Collings Gallery, Port Hope.  
**2008** *Paradise (Contained)* Service Canada, Harbourfront Centre. Toronto.  
*Time and Again*. Open Studio. Toronto.  
**2007** *After Paradise*. Loop Gallery. Toronto.  
**2006** *A Morphology*. Premier Dance Theatre. Harbourfront.  
**2005** *The Domestic Fealty Collection*. Loop Gallery. Toronto.  
*A Musee Sentimental: Hope for Vermont College and the Wood Gallery*. Montpelier, VT.  
**2004** *China Bower*. Artist Garden. Harbourfront. Toronto.  
*Another History*. Loop Gallery. Toronto.  
**1999-97** *Parterre*. Gallery 788. Toronto; The Justina M. Barnicke Gallery. Hart House, UofT. (catalogue)  
*Parcours*. Engramme, Meduse. Quebec, Quebec.  
*Canadensis*. Open Studio. Toronto.  
**1995-94** *Aspects of Memory: Acer*. The Blackwood Gallery, Mississauga; The Glenhyrst Art Gallery of Brant, Brantford; Cedar Ridge Gallery, Scarborough, Ontario; Manitoba Printmakers Association. Winnipeg.  
**1989** *Parkside*. Open Studio, Toronto.  
**1984** *The Artists' Table*. Open Studio.  
**1983** *Counterscapes*. Gallery 44. Toronto.

## Selected Group Exhibitions

- 2023** *Where I'm At Now*. The Gabriola Island Arts and Heritage Centre, Gabriola Island, B.C.  
**2022** *Where I'm At Now*. The Marija & Jurgis Slapelis Art Museum, Vilnius, Lithuania.  
*Longevity*. The Japanese Paper Place 40th Anniversary Juried Exhibition. Toronto.  
*The Ontario Miniature Print Exhibition*. Museum London Satellite Project Space. London Ontario.  
**2021** *Where I'm At Now*. 20th Lessedra World Art Print Annual, Sofia, Bulgaria.  
*Mail Art: Unlimited Dada*. Propeller Art Gallery, Toronto.  
*Murmuration*. Open Studio, Toronto.  
**2019** *Where I'm At Now- A Conversation in Art*. (Y. Brotman, K. Curry, L.Parkinson, S. Sileika, MJ Steenberg).  
Open Studio, Toronto.  
**2018** *Barometric*. Impact 10 Printmaking Conference, Santander, Spain.  
*Designing with Printed Art*. Open Studio. Toronto.  
**2017** *Critical Mass Mini/Mega Prints*. Storefronts Port Hope. Ontario.  
2/Edition, Art Toronto.  
**2016** *Crossing Borders II*. Bluseed Studios, Saranac Lake, New York. U.S.A. (catalogue)  
**2015** *Embellish*. Open Studio. Toronto.  
**2014** *Fruits of Labour*: Mary Catherine Newcombe and Liz Parkinson. The Latcham Gallery. Stouffville, Ontario.

- O.W.N. (*Object, Work, Notation*) Open Studio. Toronto.
- 2012-14** Art Toronto. Open Studio. Toronto.
- 2013** *A Commitment to Washi/Tosa Washi*. Kochi Marugoto, Tokyo; Kochi, Japan.  
*Boundless and Borderless*. Portfolio. Whitby & Toronto Ont.; Sydney, Australia; Dundee, Scotland; Taiwan.  
*Jumelage*. Residency, Exchange and Exhibition, 6 Ontario and 6 Quebec Artists. Aird Gallery, Toronto;  
 Engramme, Quebec.
- 2012** *The Print Show*. John B. Aird Gallery, Toronto.  
*Papier 12*. KWT Gallery, Montreal.
- 2011** Art Toronto. KWT Gallery. Toronto.
- 2010** *40/40/40*. Open Studio, Toronto.  
*Collective Memory*. Hugh's Room, Toronto.  
*Before and After*, The Station Gallery, Whitby, Ontario.
- 2008** *World Washi Summit: Flex*, Loop Gallery; The Japanese Paper Place; A.K. Collings Gallery.  
*Contact Photo 2008: Between Memory and History*. Toronto School of Art.
- 2007** *Re: Collect*. York Quay Centre, Harbourfront. Toronto.
- 2006** *Liz Parkinson/Evelyn Von Michalovski: Fieldwork*. A.K. Collings Gallery. Port Hope .
- 2004** *Artists in Gros Morne*. Gros Morne National Park, Newfoundland.
- 2003** *Palpate*. Archive Gallery. Toronto.  
*Field Trip*. Open Studio. Toronto.
- 2002** *Press*. Southwest School of Art and Craft, San Antonio, Texas.  
*Threshold. The Great Canadian Printmaking Competition*. Edward Day Gallery. Toronto  
*Moments*. The Latcham Gallery, Stouffville, Ontario.
- 2001** *Waterline*. The George Gilmour Gallery, Open Studio. Toronto.
- 2000-02** *Two Nations: Works on Paper*. Traveling Exhibition Canada/Cuba.
- 1999** *Approach*. Archive Gallery. Toronto.
- 1998** *Plein air*. The Whitby Station Gallery. Whitby, Ontario.  
*Open Studio Printmakers*. Jean Claude Bergeron Gallery. Ottawa.
- 1997** *Great Canadian Printmaking*. Iron Age Gallery. Toronto.  
*Spirit of the Place*. The John B. Aird Gallery. Toronto.
- 1996-97** *Face*. York Quay Gallery. Toronto; Atelier Circulaire. Montreal; Whitby Station Gallery.
- 1996** *Contemporary Art in Scarborough IX*. The Gallery, U. of T. at Scarborough
- 1996, 94** *Biennale Internationale D'Art Miniature*. Ville-Marie, Quebec.  
*16th Mini Print International*. Cadaques, Spain.
- 1995** *Lithographie*. Atelier Circulaire. Montreal, Quebec.
- 1995** *The Feminine Viewpoint*. Jacob's. Hazelton Lanes, Toronto, Ontario.
- 1994** *Bunch O' Printmakers*. Workscene, Toronto; University of Western Ontario, London.  
*Eve's Eden: Problems in Paradise*. Ernst and Young, Toronto.
- 1993** *The Solander Box Opened*. John B. Aird Gallery, Toronto.
- 1992** *Garden of Delights*. Extension Gallery, Toronto.
- 1991-89** *Canadian Prints*. Shanghai, China. *Freedom China*. The Blackwood Gallery, Mississauga.
- 1987** *Innovation: Subject/Technique*. The Gallery. U. of T. at Scarborough.
- 1986** *Open Studio Prints*. 21 McGill Club Gallery, Toronto.
- 1985** *Open Studio Printmakers*. University of Alberta.
- 1983** *New Images*. Merton Gallery, Toronto.
- 1982** *Open Studio*. Art Gallery of Hamilton.
- 1981** *First Purchase*. Harbourfront Art Gallery, Toronto.
- 1980** *Open Studio: Ten Years*. Harbourfront Art Gallery, Toronto.

## Education

- 2005** M.F.A. Vermont College of Fine Arts.
- 1990** B.Ed. University of Toronto.
- 1981** B.A. University of Toronto, Honours Degree, Fine Arts Studio Specialist.

## Awards and Professional Experience

2022-2023	Co-Chair, Head of Curatorial Committee, Critical Mass: A Centre for Contemporary Art, Port Hope.
2020-2022	Board Member, Head of Curatorial Committee, Critical Mass: A Centre for Contemporary Art, Port Hope.
2018,2024	Port Hope Volunteer Service Award
2017	<i>Megaprints. Directed weekend steamroller printing event for Critical Mass, Port Hope.</i>
2015	<i>Opening the Vault: Reframing the Collection.</i> Co-curated with Chai Duncan. The Art Gallery of Northumberland, Cobourg, Ontario. Essay.
2012-2014	Founding Board Member. Critical Mass, A Centre for Contemporary Art, Port Hope, Ontario.
2011-2017	Board Member. The Visual Arts Centre of Clarington, Bowmanville, Ontario.
2011	Artist Talk and Senior Critiques, Queen's University, Kingston, Ontario.
2010	<i>Lost and Found: The Recovery of Wonder in Collection and Display.</i> Printopolis. Lecture, publication 2016
2006	Canada Council Research/Creation Grant ( <i>Nature imagined in porcelain collections</i> )
2002	Artist in Residence. Gros Morne National Park, Newfoundland. Canada Council Travel Grant. Honourable Mention, Canadian Printmaking Competition.
1999,96,92	Ontario Arts Council, Mid-Career Visual Arts Grants.
1998,94	Guest Artist, Artist Talk. Atelier Engramme, Quebec City.
1999-97, 94, 89	Ontario Arts Council, Materials Assistance Grants.
1997	Canada Council Travel Grant. ( <i>Botanical Research: British Museum</i> )
1996	First Prize. Canadian Printmaking Competition, Ernst & Young, Canadian Art Magazine. Guest Artist, Artist Talk. St. Michael's Printshop, St. John's, Newfoundland.
1995	Ministry of Citizenship and Culture Volunteer Service Award-15 Years Open Studio.
1993,92,86,	100 Prints Committee. Open Studio.
1990-2015	Visual Arts Head, Alternative Scarborough Education 1. Toronto.
1988	Master Printer.
1987-91	Board Member. The Print and Drawing Council of Canada.
1986	Printshop Facilitator, Cape Dorset. Nunavut.
1984-85	Board Member. Open Studio.
1984	Nick Novak Scholarship, Year Long Residency, Open Studio.

## Selected Collections

The Art Gallery of Ontario	The Art Gallery of Northumberland, Cobourg
The National Gallery of Australia, Canberra, Australia.	The Tom Thomson Gallery, Owen Sound
The Art Gallery of New South Wales, Sydney, Australia	The Station Gallery, Whitby
The Canada Council Art Bank	Ernst & Young
Global Affairs Canada	The Bank of Montreal
The Federal Business Development Bank	The Royal Bank
The Toronto Stock Exchange	The Toronto Dominion Bank
The Canadian Securities Commission	
The Burnaby Art Gallery	