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Education

- 2005** M.F.A. Vermont College, Union University.
1990 B.Ed. University of Toronto.
1981 B.A. University of Toronto, Honours Degree, Fine Arts Studio Specialist.

Selected Solo Exhibitions

- 2011** *The Popular Nature Project*. St. Benedict's University, St. Joseph, Minnesota.
2010 *Field Work: Pattern and Preoccupation*. The Visual Arts Centre of Clarington, Bowmanville.
Morphology. XEXE Gallery. Toronto. (*Printopolis* Exhibition)
2009 *Paradise Field*. Loop Gallery. Toronto.
2008 *Reading the Field*. AK Collings Gallery, Port Hope.
Paradise (Contained) Service Canada, Harbourfront Centre. Toronto.
Time and Again. Open Studio. Toronto.
2007 *After Paradise*. Loop Gallery. Toronto.
2006 *A Morphology*. Premier Dance Theatre. Harbourfront.
2005 *The Domestic Fealty Collection*. Loop Gallery. Toronto.
A Musee Sentimental: Hope for Vermont College and the Wood Gallery. Montpelier, VT.
2004 *Another History*. Loop Gallery. Toronto.
A Morphology. Art Gallery of Northumberland. Port Hope.
1999 *Parterre*. The Justina M. Barnicke Gallery. Hart House, University of Toronto.
Parcours. Engramme, Meduse. Quebec, Quebec.
Canadensis. Open Studio. Toronto.
1997 *Parterre*. Gallery 788. Toronto.
1995 *Aspects of Memory: Acer*. The Blackwood Gallery. Mississauga, Ontario.
1994 *Acer*. Manitoba Printmakers Association. Winnipeg, Manitoba.
Aspects of Memory. The Glenhyrst Art Gallery of Brant, Brantford, Ontario.
The Books of Remembrance. Cedar Ridge Gallery, Scarborough, Ontario.
1989 *Parkside*. Open Studio, Toronto.
1984 *The Artists' Table*. Open Studio.
1983 *Counterscapes*. Gallery 44. Toronto.

Selected Group Exhibitions

- 2011/12** *Jumelages*. Engramme, P.Q.; Open Studio, Toronto
2010 *40/40/40*. Open Studio; *Collective Memory*. Hugh's Room part of *Printopolis* conference.
Before and After, The Whitby Station Gallery, Whitby, Ontario.
2008 *World Washi Summit: Flex*, Loop Gallery; The Japanese Paper Place; A.K. Collings Gallery.
Contact Photo 2008: Between Memory and History. Toronto School of Art.
2007 *Re: Collect*. York Quay Centre, Harbourfront. Toronto.
2006 *Art: To Ease Crappy Conversation*. Loop Gallery. Toronto.
Liz Parkinson/Evelyn Von Michalovski: Fieldwork. A.K. Collings Gallery. Port Hope .
2005 *2000-2005: Loop's 5th Anniversary Show*. Loop Gallery. Toronto.
2004 *Artists in Gros Morne*. Gros Morne National Park, Gros Morne, Newfoundland.
China Bower. Harbourfront Artist's Gardens. Toronto.
2003 *Palpate*. Archive. Toronto.
Field Trip. Open Studio. Toronto.
2002 *Press*. Southwest School of Art and Craft, San Antonio, Texas.
Threshold. The Great Canadian Printmaking Competition. Edward Day Gallery. Toronto
Moments. The Latcham Gallery, Stouffville, Ontario.
2001 *Waterline*. The George Gilmour Gallery, Open Studio. Toronto.
Surprise! Archive. Toronto.

- 2000-02** *Two Nations: Works on Paper*. Traveling Exhibition Canada/Cuba.
1999 *Approach*. Archive. Toronto.
The Big Sexy Print Show. David Mirvish Books on Art. Toronto.
1998 *Plein air*. The Whitby Station Gallery. Whitby, Ontario.
Open Studio Printmakers. Jean Claude Bergeron Gallery. Ottawa.
1997 *Great Canadian Printmaking*. Iron Age Gallery. Toronto.
Spirit of the Place. The John B. Aird Gallery. Toronto.
1996-97 *Face*. York Quay Gallery. Toronto; Atelier Circulaire. Montreal; Whitby Station Gallery.
1996 *Contemporary Art in Scarborough IX*. The Gallery, U. of T. at Scarborough
1996, 94 *Biennale Internationale D'Art Miniature*. Ville-Marie, Quebec.
16th Mini Print International. Cadaques, Spain.
1995 *Lithographie*. Atelier Circulaire. Montreal, Quebec.
1995 *The Feminine Viewpoint*. Jacob's. Hazelton Lanes, Toronto, Ontario.
1994 *Bunch O' Printmakers*. Workscene, Toronto; University of Western Ontario, London.
Eve's Eden: Problems in Paradise. Ernst and Young, Toronto.
1993 *The Solander Box Opened*. John B. Aird Gallery, Toronto.
1992 *Garden of Delights*. Extension Gallery, Toronto.
1991 *Canadian Prints*. Shanghai, China.
In Red. Extension Gallery, Toronto.
1989 *Freedom China*. Erindale College, Mississauga.
1988 *The Landscape Show*. Open Studio.
1987 *Innovation: Subject/Technique*. The Gallery. U. of T. at Scarborough.
1986 *Open Studio Prints*. 21 McGill Club Gallery, Toronto.
1985 *Open Studio Printmakers*. University of Alberta.
1983 *New Images*. Merton Gallery, Toronto.
1982 *Open Studio*. Art Gallery of Hamilton.
1981 *First Purchase*. Harbourfront Art Gallery, Toronto.
1980 *Open Studio: Ten Years*. Harbourfront Art Gallery, Toronto.

Awards and Professional Experience

- 2010-12** *Jumelages*. 6 Artist Collaboration/Exchange, Engramme/Open Studio, Quebec/Ontario.
2006 Canada Council Research/Development Grant (*Nature imagined in porcelain collections*)
2002 Artist in Residence. Gros Morne National Park, Newfoundland.
Canada Council Travel Grant.
Honourable Mention, Canadian Printmaking Competition.
1999,96,92 Ontario Arts Council, Visual Arts Grants.
1998 Canada Council Grant.
1998,94 Guest Artist, Artist Talk. Atelier Engramme, Quebec City.
1999-97, 94, 89 Ontario Arts Council, Materials Assistance Grants.
1997 Canada Council Travel Grant. (*Botanical Research: British Museum*)
Guest Artist, Artist Talk. St. Michael's Printshop, St. John's, Newfoundland.
1996 First Prize. Canadian Printmaking Competition, Ernst & Young, Canadian Art Magazine.
1995 Ministry of Citizenship and Culture Volunteer Service Award-15 Years Open Studio.
1993,92,86 100 Prints Committee. Open Studio.
1990 -on Teacher Semester 2, Visual Arts/ Photography, Alternative Scarborough Education 1.
1988 Master Printer.
1987-91 Board Member. The Print and Drawing Council of Canada.
1987-90 Studio Visit Artist and Printmaking Instructor. The Art Gallery of Ontario.
1986-91 Visual Artist, Inner City Angels. Toronto.
1986 Lithography Facilitator. Cape Dorset, Northwest Territories.
1984-90 8 Ontario Arts Council Creative Artists in Schools Grants.
1984-85 Board Member. Open Studio.
1983-84 Nick Novak Scholarship. Open Studio.

1981-95 Lithography Instructor. Open Studio.
1979, 1980 Lithography Apprentice and Administrative Assistant. Open Studio.

Selected Collections

The Canada Council Art Bank	Ernst and Young	The Art Gallery of Northumberland
The Federal Ministry of Foreign Affairs	The Toronto Stock Exchange	The Burnaby Art Gallery
The Federal Business Development Bank	The Tom Thomson Gallery	Most Canadian Banks
The Canadian Securities Commission	The Whitby Station Gallery	and Insurance Companies

Artist Talks

2010 *Printopolis: Panel-The Collector's Impulse*. Toronto
(*Lost and Found: The Recovery of Wonder in Collection and Display*)
Field Work: Pattern and Preoccupation, The Visual Art Centre of Clarington, Bowmanville.

2009 *Paradise Field*. Loop Gallery, Toronto.

2008 *Liz Parkinson and Washi*. The Japanese Paper Place, Toronto.
The Martha Stewart Affectation. (with Laura Berman, Rachel Melis, Beth Reitmeyer)
The Mid-America Printmaking Conference. Fargo, North Dakota.

2006 *Liz Parkinson*. York University.
Liz Parkinson. Open Studio.

1999 *Residency Opportunities for Printmakers in Canada*. The Southern Graphics Printmaking Conference. Miami, Florida.